

Suggested Resources for Teachers

Artist	Date	Work
Mathew B. Brady	1823–1896	Portrait and war photographer—many of the images made by Brady and his staff are available o
Edward Lamson Henry	1841–1919	Henry served briefly as a captain's clerk ab Union quartermaster's supply transport on t River in Virginia in the fall of 1864. He dc behind-the-lines scenes of a Federal occupi during the siege of Petersburg.
Frank Vizetelly	1830–1883	A war correspondent for <i>The Illustrated Lc News</i> , Vizetelly began reporting and produ sketches from the Union side but later was on the Confederate line and served as a sta He died in the massacre of Hicks Pasha's t Sudan in 1883.
Alfred Waud	1828–1891	Waud covered the war for <i>Harper's Weekly</i> Battle of First Manassas to the Confederac surrender at the Appomattox Court House. primarily assigned to the eastern front of tl
Thomas Nast	1840–1902	Nast began work as an illustrator for <i>Fran Illustrated Newspaper</i> but by the time of t War was on the staff of <i>Harper's Weekly</i> . his work during the war was done in New did spend time at the Union camp during of Gettysburg.

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Suggested Resources for the Teacher

Songs of the Union Army

"We Are Coming, Father Abra'm"

"Billy Barlow"

"The Battle of"

"Kingdo"

"Marching Th"

"Lincoln and"

"Tramp! Tra"

"The New Y"

"When Sherman Mar"

"Drafted in"

"We Are Marchin"

"God Bless the"

"Abraham"

"The Inv"

Songs of the Confederate Army

"The Bonnie Blue Flag"

"We Conquer or Die"

"Dixie"

"Lorena"

"Richmond Is a Hard Road to Travel"

"Riding a Raid"

"Stonewall Jackson's Way"

"The Brass-Mounted Army"

"The Upidee Song"

"Maryland, My Maryland"

"Stonewall's Requiem"

"Flight of Doodles"

"Goober Peas"

"The South (I Love Thee More) for S. B."

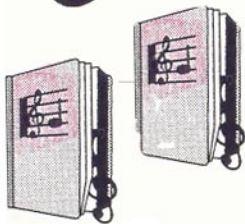
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Suggested Resources for the Teacher

General Works

Catton, Bruce. *The Centennial History of the Civil War. Never Call Retreat.* Doubleday & Company, 1976.

Foote, Shelby. *The Civil War. A Narrative.* 3 vols. Random House, 1958–1974.

McPherson, James M. *Battle Cry of Freedom. The Civil War Era.* Oxford University Press, 1988.

McPherson, James M. *For Cause & Comrades: Why Men Fought in the Civil War.* Oxford University Press, 1998.

Nevins, Allan. *The War for the Union.* 4 vols. Charles Scribner's Sons, 1959–1971.

Specific Events and Battles

Catton, Bruce. *A Stillness at Appomattox.* Petersmith Publishing, 1992.

Connelly, Thomas L. and James Lee McDonough. *Five Tragic Hours. The Battle of Franklin.* Knoxville: The University of Tennessee Press, 1983.

Cook, Adrian. *The Armies of the Streets. The New York City Draft Riots of 1863.* Lexington: The University of Kentucky Press, 1974.

Cooling, Benjamin Franklin. *Forts Henry and Donelson. The Key to the Confederate Heartland.* Knoxville: The University of Tennessee Press, 1987.

Fellman, Michael. *Inside War. The Guerilla Conflict in Missouri During the American Civil War.* Oxford University Press, 1989.

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Suggested Resources for Teachers

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Videos (cont.)

In assigning the Documentary TV, teachers might want to view one or two of the videocassettes that offer an overview of the Civil War conflict. The majority of the videos are a compilation of still photos dating back to that period, photographs taken by the 1,500 photographers who plied their craft at the time. The viewing can offer you and your students some idea of what materials exist, and this will also give your class added assistance in organizing their own photos, pictures, illustrations, as well as their songs and music and dramatizations. (**Note:** We do not endorse any vendor's particular product but seek only to offer a comprehensive listing of what is out there for classroom teachers to use and to help them give their class a detailed information in the events that encompassed this brutal conflict.)

The Civil War remains the bloodiest war in our nation's history, with over 600,000 dead. Antietam remains the bloodiest day, with close to 26,000 men killed, wounded, and missing in one 24-hour period. Not even D-Day, the first day of the Normandy invasion of Hitler's Europe on the 6th of June, 1944, equals this horrendous bloodletting. And yet with hatred finally abated, bitterness and ill feelings gradually dispelled, and the process of healing taken care of by the passage of time, we've emerged into the United States we are today. Here was a generation touched by fire, one that by its sacrifice gave new meaning to what this nation was initially meant to be, a hope for the world founded on the principle that "all men are created equal" and "endowed" with the "inalienable rights" to "life, liberty, and the pursuit of happiness."

There are many videos offered by a score of vendors that present a comprehensive view of the Civil War. They are total surveys of the major events and personalities, from Fort Sumter to Appomattox and everything that happened in between. For the most part, they are excellent productions with a high degree of professionalism in evidence, relying on archival photographs, contemporary paintings, drawings, illustrations, music and songs, and narrations of assorted writings, diaries, journals, and speeches. All of the following merit a commendable mention: *The Divided Union* (5 cassettes titled *Forward to Sumter*, *Bloody Stalemate*, *High Tide of the Confederacy*, *Total War*, and *Conclusion at Appomattox*) by Filmic Archives and available also from Zenger Media under the same title and in the same format; *Civil War Journal* (1993, 1994) from Zenger Media and Filmic Archives, two sets of 6 videocassettes narrated by Danny Glover; the PBS *Civil War Series* (1990), 9 videocassettes offered by Cambridge Educational, Filmic Archives, and Zenger Media, a production unequalled in material and artistic presentation and acknowledged a "creative masterpiece"; *The American Civil War* (1996), 4 videocassettes by Knowledge Unlimited; *The Civil War*, a single videocassette from The School Company; *A Nation Asunder* (1991), 2 videocassettes from Zenger Media; *Civil War: The Fiery Trial* (1987), narrated by Edwin Newman and available from both Filmic Archives and Zenger Media.

